

Rules for Artistic Design Exhibitors

1. All design classes are open to any **amateur** designer. An amateur is defined as someone who is not paid for floral design services.
2. Advance registration is required and will be accepted until Monday, September 5, 2022.
Contact: Kathleen Hoxie; kathleenhoxie@aol.com
OR Hannah Fisher; hrmfisher601@yahoo.com
to sign up or answer any questions.
3. Exhibitors may enter up to 4 classes, one design per class, but should indicate class preferences in order of priority because we expect classes to fill quickly.
4. Dahlias, *which must predominate in every entry*, will be provided in the staging area as available but the supply is not guaranteed. The Show Committee will provide greens and filler flowers for exhibitors.
5. Accessories are permitted but fresh plant material must not be painted, glittered and/or dyed. There will be no use of fruit. **Dried** plant material may be painted, glittered and/or dyed. Artificial plastic or silk flowers or artificial greenery is not allowed. Some design elements may be abstracted (e.g., cut, twisted, braided).
6. Designs will be staged in the lobby opposite the Hotel Ballroom. Tables, except where noted, are six or eight feet long and 30" deep, covered with white linen. This area is open to the public, so it is recommended not to bring expensive or heirloom containers or accessories. (See Item #10 below).
7. Except for Classes 901 and 909, each design space will be 24" in width. Height limitation is 3 feet. Stand-alone backboards and underlayment fabric are allowed but will not be provided by the Show Committee.
8. Entries must be designed by one exhibitor and placed on the evening of Friday, September 23 between 5 and 10pm, or the morning of Saturday, September 24, between 7 and 10 am. The exhibits will remain in place until the close of the show on Sunday, September 25, at 2 pm and must be removed promptly.

9. The exhibitor is requested to list plant varieties on a 3 x 5 index card and to place the card with the design. Cards will be supplied by the Show Committee.

10. While every effort will be made to protect the exhibits, neither the NCDS nor the Sheraton Reston Hotel can be responsible for their safety, either during or at the close of the show. **Neither NCDS nor the Hotel is responsible for any containers or accessories not claimed when the show closes.**

11. A panel of three Accredited flower show judges will judge the Artistic Design Section. The judges' decision is final.

12. Awards: A blue, red and yellow ribbon will be awarded for first, second and third place in each class. White honorable mention ribbons will also be awarded. A small gift will be awarded to all first-place winners in each Artistic Design class.

13. In addition, all classes except Class 908 and Class 909, will compete for the Dahlia Society's "Best Artistic Design" Award which is a cash award. The first-place winners of the Invitational Class 908 and Memorial Design for Annie Radcliff, Class 909, will each receive a special cash award.