

American Dahlia Society 55th Annual Show

ARTISTIC DESIGN SCHEDULE

Theme: D.C. AREA ATTRACTIONS

CLASS 901: HIGH TEA IN D.C.

Afternoon tea is rooted in English tradition but this elegant pastime is alive and well in some of D.C.'s most luxurious hotels. Create a **small design not to exceed 8" in any direction**, arranged in a tea cup (saucer optional). Designs will be placed on round 8" diameter and 6" tall black pedestals, provided by the Show Committee. (8 entries)

CLASS 902: POTOMAC RIVER BRIDGES

Our region is bisected by the Potomac River which feeds into the Chesapeake Bay. The District of Columbia is connected to Maryland and Virginia by at least seven bridges. Create a **two container *parallel design** evocative of a bridge. (May include water but not required). (6 entries)

CLASS 903: SMITHSONIAN GARDENS

The Hirshhorn Sculpture Garden is a peaceful haven of plants that provides a lush backdrop for the sculptures on display including Yoko Ono's "Wish Tree," a living sculpture. Every summer people can hang their wish on a "Wish Tree" limb.

A **creative design** that includes a sculpture or architectural element. (6 entries) ****PLEASE SEE DESCRIPTION BELOW OF A CREATIVE DESIGN.**

CLASS 904: PORTRAIT GALLERY

The Gallery hosts a collection of portraits that represent people of remarkable character and achievement. It includes pictures of people who have shaped the country including scientists, statesmen and film stars. Create a **small mass design** that includes a picture or a picture frame.

The picture frame and design should be proportional to fit within a 24" design space and not to exceed 3' in height. (6 entries)

CLASS 905: LINCOLN MEMORIAL REFLECTING POOL

This long rectangular pool holds a reflection of both the Lincoln Memorial and the Washington Monument. It has been the site of many major events. In 1963, at the March on Washington Civil Rights Rally, Reverend Martin Luther King gave his famous "I Have a Dream" speech to a quarter million people. A ****creative design** (3-9 dahlias) with a water feature. (6 entries)

CLASS 906: VIRGINIA WINE COUNTRY

With over 300 wineries, Virginia vineyards are a big part of the state's economy. Most of the wineries are located in the Blue Ridge Mountains and around Charlottesville. Virginia's signature grape is Viognier, a white wine, known for its rich, fruity body.

A ****creative design** incorporating a wine bottle (any size). 3-9 dahlias, any color or form. (6 entries)

CLASS 907: MARYLAND SEASHORE AND CRABS

The Maryland shore is full of beautiful beaches such as Ocean City and Assateague Seashore State Park. Who doesn't like to put their toes in the sand? The area is also known for its Chesapeake blue crab, a favorite at area restaurants. Create a **small mass design** with a beach theme. (6 entries)

CLASS 908: INVITATIONAL CLASS – Out-of-Town Designers Only! CELEBRATE THE ROARING 20'S

The author F. Scott Fitzgerald and his wife, Zelda, are buried in Rockville, Maryland. Scott's stories immortalized the era of flappers and over-indulgence of the Jazz Age. Scott and Zelda danced and drank their way from coast to coast and partied on the French Riviera with the rich and famous.

Create a **small mass design** to reflect the spirit of the 1920's. An oversize martini glass, 9" high, with a diameter of 9" will be provided by the Show Committee. (6 entries)

CLASS 909: MEMORIAL DESIGN FOR ANNIE RADCLIFF

Annie was a long time and well-loved member of NCDS and ADS. At ADS shows around the country, she created huge colorful dahlia designs from all the leftover show dahlias. Annie was a wonderful designer, teacher and mentor to many. Create a **large mass design** using multiple color dahlias. To be staged on 3' tall pedestals with an approximate 14" diameter, supplied by Show Committee. An 11" diameter clear plastic Lomey design dish will be available or bring your own. Covering for pedestal recommended but will not be supplied. (7 entries)

* **Parallel designs** consist of three or more groupings of plant material and optional components with a strong parallel placement in a single container or base. Multiple containers may be used if combined to appear as one unit.

** **Creative designs** are not bound by traditional patterns or styles. They show restraint in the amount of plant material, generally between 3 and 9 blooms, may use some non-conventional containers with multiple openings, may have more than one point of emergence for the stems. May contain some abstraction of plant material (stems cut, twisted or braided, for example).