

ADS 2022 PHOTO CONTEST

Please read the Photography Division Rules Below

Section P1

Sec. P1.01 Single Bloom. Main focus is one dahlia bloom. While the bloom is the primary focus, foliage and container are permitted and will be judged to the extent that they add to or detract from the overall effect. If the entire bloom is not in the photo, then enter instead in Sec. P2.01.

Sec. P1.02 Multiple Blooms. Two or more dahlia varieties where the blooms are the primary focus. Vases or containers are permitted as in P1.01.

Section P2

Sec. P2.01 Dahlia Artistry. A photo of a dahlia pictured in an unconventional or artistic manner. Whether extremely close-up or otherwise portrayed, the dahlia should be reimagined. Just about anything goes including alterations of color, light and focus.

Sec. P2.02 Cut Flower Arrangements. Any shots of dahlias clearly being displayed as cut flowers in vases, containers, or arrangements.

Section P3

Sec. P3.01 Dahlias with People. Any shot featuring both dahlias and one or more human beings.

Sec. P3.02 Dahlias and the Wild Kingdom. Dahlias with members of the wild kingdom (mammals, insects, or what- ever).

Section P4

Sec. P4.01 Dahlia Gardens. The primary focus must be a section of a garden rather than individual or multiple blooms (Sec. P1.01 or P1.02).

Sec. P4.02 Dahlia Shows. The primary focus must be a section of a show rather than individual or multiple blooms (Sec. P1.01 or P1.02).

Rules for Photography Division

1. Photos must be the exhibitor's own work. Images must have been taken in the 2019, 2020, 2021 or 2022 growing season and not have been previously entered in ADS or NCDS Photo Contests. The photographer need not have grown any dahlias in the photos.
2. No photo may be entered in more than one section. Each photo must be entered in the most appropriate section.
3. Each entrant may submit up to three entries in each sub-section with a maximum of ten submissions overall.
4. All photos must be unmatted and no larger than 5"x7".
5. Each entry must have the name and address of the exhibitor and class number placed on the back of the photo. An entry tag for each submission must be filled out and include the section and sub-section numbers.
6. Entries must be in place by 9 a.m. Saturday, September 24, 2022.
7. Do not digitally alter the image other than allowing the automatic light and color correction capability of your camera. (The Dahlia Artistry section is exempt from this requirement.)
8. Make sure that the dahlia being featured is not cut off by the edge of the frame. Give your image breathing room on all sides.
9. Criteria for judging: 75% photographic excellence and 25% quality of dahlia blooms. For purposes of amateur dahlia photography, creativity comes through your eyes and your heart. Judges pay more attention to this quality than to technical skills. Judges' decisions and interpretations of these criteria will be final.
10. For each section, there will be one overall winner and cash prize awarded. The Section winners will compete for Best Photo in Show which will be displayed at the Court of Honor. The winner will be awarded a cash prize.
11. Please collect your photos at 4 p.m. Sunday, September 25, 2022, or they become the property of NCDS. Pictures will not be returned if they are not collected.
12. Photos must be brought to the show. NO DIGITAL ENTRIES WILL BE ACCEPTED.

For any questions pertaining to the Photography Classes, contact Cheryl Shores at baydreamin01@verizon.net.