

BACK OF FRONT COVER (Place Holder)

55th American Dahlia Society Show

10th Mid-Atlantic Conference Show

87th National Capital Dahlia Society Show

September 22 – 25, 2022

**Reston Sheraton Hotel
Reston, Virginia**

WELCOME

On behalf of the National Capital Dahlia Society, a warm welcome is extended to all those attending our 87th Annual Show and the 10th Mid-Atlantic Conference Show. It has been a long time since we were privileged to host the annual ADS show and we have tried to arrange a variety of events over the weekend which we hope will reacquaint you with the highlights of the District of Columbia and surrounding areas of Maryland and Virginia. If you have time, we encourage you to explore more in depth on your own. We stand ready to help answer any questions you may have in that regard.

SHOW SCHEDULE

Thursday, September 22

4:00pm -9:00pm: Show registration

4:00pm-6:00pm: Hospitality Suite

7:00pm-9:00pm: Boutique Hours

6:00pm-10:00pm: Hospitality Reception, Light
refreshments; Cash Bar

Friday, September 23

7:00am-10:30am: Breakfast Buffet in Ballroom

8:30am: Tour Bus starts boarding

9:00am-8:00pm: Show registration

9:00am-5:00pm: Tour, Gardens & Space Center

10:00am-9:00pm: Hospitality Suite

10:00am-5:00pm: Boutique Hours

12 noon-5:00pm: Set up Show Rooms

4:00pm-Midnight: Receive Entries, Horticulture
Artistic Design, Photography

Saturday, September 24

6:00am-9:45am: Receive Entries, all sections

7:00am-10:30am: Breakfast Buffet in Ballroom

9:30am-10:00am: Judges and Clerks Meeting

SHOW SCHEDULE

Saturday, September 24 (Continued)

9:45am: ENTRIES CLOSE, Clean-up staging areas

10:00am-12:30pm: Judging

12:30pm-1:30pm: Judges luncheon

2:00pm-5:00pm: Speakers Roster - Show Open to Public

9:00am-5:00pm: Hospitality Suite

2:00pm-5:00pm: Boutique Hours

6:00pm-7:00pm: Cocktails/Cash Bar

7:00pm-9:00pm: Awards Dinner and Banquet

Sunday September 25

7:00am-10:30am: Breakfast Buffet in Ballroom

8:00am-9:00am: ADS Classification Meeting

9:00am-10:00am: Judging Seminar and Update

9:00am-3:00pm: Show Open to Public; BLOOM SALE 3pm

10:00am-Noon: ADS Annual Meeting

10:00am-3:00pm: Boutique Hours

12:30pm-5:00pm: All-Around DC Bus Tour (Lunch provided)

1:00pm-5:00pm: Hospitality Suite

Beginning at 3:00pm: Show Teardown/Cleanup

7:00pm-8:30pm: Sunday Evening Speakers

GENERAL SHOW INFORMATION

We hope that the following information will make your exhibiting experience easier.

1. **Bloom Unloading:** Please unload blooms for staging at the back of the hotel where there are two sets of doors. There will be signage posted. Carts will be provided for unloading. Place blooms in the Magnolia room, first door on the right.
2. **Show Registration** and Goody Bags will be available at the same entry point. Hours are posted in the Show Schedule. Ask the Show Registration personnel to direct you to the cold storage area, if needed for your blooms.
3. **Hotel Registration** takes place just off the front lobby of the hotel. The room rate includes a free buffet breakfast Friday through Sunday for one (1) person per room night. Any additional person(s) sharing the room wanting the breakfast buffet **MUST** obtain a hotel breakfast voucher for each day from the hotel clerk at check-in. The \$18 cost for each hotel breakfast voucher will be added to the room bill.
4. **Breakfast Buffet:** There will be a daily full breakfast buffet in the Ballroom from 7am-10:30am Friday through Sunday. Breakfast vouchers will be collected at Ballroom entrance.
5. **Free Breakfast Voucher:** NCDS is sponsoring one (1) free breakfast voucher for attendees with more than one person per room. This one (1) use free voucher will be handed out at the Show Registration table upon conference check-in.
- 6.. **Alternative Breakfast Options:** The hotel has a small restaurant on the mezzanine level that serves coffee, tea and a la carte breakfast items. The Westin Hotel, a short walk across the parking lot, offers a full buffet and a la carte breakfast items from 7-10am on weekdays and 7-11am on weekends.

GENERAL SHOW RULES

Please observe the times listed in the Show Schedule in order to allow enough time for set-up, but also clean up, judging and lunch. **Staging concludes at 9:45am Saturday.**

1. All dahlias shall be entered in accordance with ADS OFFICIAL CLASSIFICATION numbers according to ADS rules. Unclassified dahlia entries and questions regarding either the variety or the classification of classified dahlias will go to a desk staffed by classification committee personnel. They will establish the entry name and/or classification. Their decision shall be final and the entry tag shall contain, on the obverse, their endorsement.
2. The judges' decisions are final.
3. Artificial support of blooms above the top of the container is prohibited.*
4. Extra foliage is prohibited.*
5. Entries shall be correctly labeled as to name and classification of cultivar on NCDS provided tags.
6. NCDS will have some baskets or paper mache containers for the container classes or you may bring your own.
7. Variegated, bi-color or blend cultivars may not be exhibited as solid colors.
8. All undisseminated seedlings must be shown in Open to All.
9. Neither NCDS nor the Sheraton Reston Hotel shall be liable for any loss or damage to exhibits or personal property or for injury sustained by exhibitors or visitors.
10. All entries become the property of NCDS except Artistic Design and Photography.

* Exceptions are given in respective Section descriptions

SHOW COMMITTEE

Show Co-Chairs	Kathleen Hoxie, Rich Gibson
Show Registrar	Nancy Mossburg
Show Treasurer	Cliff Johnson
Judging Chair	Alan Fisher
Clerks Chair	Cheryl Shores
Show Tabulation	Nancy Mossburg, Charles Miehm
Show Website	Harry Risetto
Show Logo	Katrina Fisher, Hannah Fisher
Photography	Cheryl Shores, Doris Smith
Artistic Design	Kathleen Hoxie, Hannah Fisher
Boutique Sales	Rosanne Weber, Hannah Fisher
Education Exhibit	Rosanne Weber
Publicity	Rich Gibson
Show Booklet	Kathleen Hoxie, Jeanne Edwards Charles Miehm, Dale Hoxie
Hospitality	Hannah Fisher, Ellen Ash
Staging	John Spangenberg, Rich Gibson, Scott Bailey Charles Miehm, Arch Painter
Awards/Trophies	Ellen Ash, Jeanne Edwards

SHOW COMMITTEE

Speakers Roster	Nick Weber
Goody Bag & Favors	Alan Fisher
Tours	Connie Richards, Kathleen Hoxie
Audio Visual	Dave Smith
Hotel Liaison	Kathleen Hoxie
Show Setup/Cleanup	NCDS Members
Trial Garden Director	John Spangenberg
Trial Garden Tour Greeter	Valerie Wampler
Friday Tour Leader	Kaki Power
Dahliagram Editor	Rich Gibson
Senior Advisor	Harry Risetto

Website

www.nationalcapitaldahlia.org

EXHIBITION SECTIONS

OPEN TO ALL

AAD - One Bloom Giant Decorative
Classes 0001 thru 0115
Tri-Color each Formation
Best to Court of Honor

AAC - One Bloom Giant Cactus or LAC
Classes 0201 thru 0515
Tri-Color each Formation
Best to Court of Honor

3AA - Three Bloom Giant
Classes 0001 thru 0515
Tri-Color each Formation
Best to Court of Honor

AD - One Bloom Large Decorative
Classes 1001 thru 1115
Tri-Color each Formation
Best to Court of Honor

AC - One Bloom Large Cactus or LAC
Classes 1201 thru 1515
Tri-Color each Formation
Best to Court of Honor

3A - Three Bloom Large
Classes 1001 thru 1515
Tri-Color each Formation
Best to Court of Honor

EXHIBITION SECTIONS

BD - One Bloom Medium Decorative
Classes 2001 thru 2115
Tri-Color each Formation
Best to Court of Honor

BC - One Bloom Medium Cactus or LAC
Classes 2201 thru 2515
Tri-Color each Formation
Best to Court of Honor

3B - Three Bloom Medium
Classes 2001 thru 2515
Tri-Color each Formation
Best to Court of Honor

BBD - One Bloom Small Decorative
Classes 3001 thru 3115
Tri-Color each Formation
Best to Court of Honor

BBC - One Bloom Small Cactus or LAC
Classes 3201 thru 3515
Tri-Color each Formation
Best to Court of Honor

3BB - Three Bloom Small
Classes 3001 thru 3515
Tri-Color each Formation
Best to Court of Honor

MD – One Bloom Miniature Decorative
Classes 4001 thru 4115
Tri-Color each Formation
Best to Court of Honor

EXHIBITION SECTIONS (Continued)

MC - One Bloom Miniature Cactus
Classes 4201 thru 4515
Tri-Color each Formation
Best to Court of Honor

3M - Three Bloom Miniature
Classes 4001 thru 4515
Tri-Color each Formation
Best to Court of Honor

MiD – One Bloom Micro Decorative
Classes 5001 thru 5115
Tri-Color each Formation
Best to Court of Honor

MiC – One Bloom Micro Cactus
Classes 5201 thru 5515
Tri-Color each Formation
Best to Court of Honor

3Mi – Three Bloom Micro
Classes 5001 thru 5515
Tri-Color each Formation
Best to Court of Honor

Ba - One Bloom Ball
Classes 6001 thru 6015
Best to Court of Honor

3Ba - Three Bloom Ball
Classes 6001 thru 6015
Best to Court of Honor

EXHIBITION SECTIONS

MBa - One Bloom Miniature Ball
Classes 6101 thru 6115
Best to Court of Honor

3MBa - Three Bloom Miniature Ball
Classes 6101 thru 6115
Best to Court of Honor

P - One Bloom Pompon
Classes 6201 thru 6215
Best to Court of Honor

3P - Three Bloom Pompon
Classes 6201 thru 6215
Best to Court of Honor

St – One Bloom Stellar and Micro Stellar
Classes 7001 thru 7015, 7101 thru 7115
Tri-Color each Formation
Best to Court of Honor

3St – Three Bloom Stellar and Micro Stellar
Classes 7001 thru 7015, 7101 thru 7115
Tri-Color each Formation
Best to Court of Honor

WL – One Bloom Waterlily and Micro Waterlily
Classes 7301 thru 7315, 7401 thru 7415
Tri-Color each Formation
Best to Court of Honor

3WL – Three Bloom Waterlily and Micro Waterlily
Classes 7301 thru 7315, 7401 thru 7415
Tri-Color each Formation
Best to Court of Honor

EXHIBITION SECTIONS

(Continued)

OFD – Others with more than one row of ray florets
Classes 7601 thru 7615, 7701 thru 7715, 8001 thru 8015,
8101 thru 8115, 8201-8215, 8301 thru 8315
Tri-Color each formation
Each formation winner goes to Court of Honor

OFS - Others with single row of ray florets
Classes 8601 thru 8615, 8701 thru 8715, 9001 thru 9015,
9101 thru 9115, 9201 thru 9215, 9301 thru 9315, 9401 thru 9415,
9501 thru 9515 and 9601-9615 and 9701-9715
Tri-Color each formation
Each formation winner goes to Court of Honor

Other Formations
3OF – Three Blooms
Classes 7601 thru 9715
Tri-Color each Formation
Best to Court of Honor

3X - Three Bloom Mixed Varieties
AA, A, B, BB, M, MO, BA, MB or Pom must be the same size
and three different cultivars. "Other Types" may mix 3 different
cultivars that are well matched in size and complementary in
color to each other.
Best to Court of Honor

EXHIBITION SECTIONS

C – Containers

Supports and additional foliage allowed. May be mixed varieties, must be same size. Ribbon and cash award. Tri-Color for each division. Best to Court of Honor.

<u>Divisions</u>	<u>Classes</u>	<u>Quantity</u>	<u>Size</u>
C5	0001-1515	5 or more	Giant or Large
C7	2001-3515, 6001-6015, 7001-7015, 7301-7315	7 or more	Medium or Small or Ball or Waterlilly or Stellar
C9	4001-4515, 6101-6115	9 or more	Miniature or Min. Ball
C11	5001-5515 6201-6215 7601-9715	11 or more	Micro Pompon or Other Forms

PC - Peoples' Choice

One bloom per exhibitor. Balloting by public not associated with the show. The bloom that has the most votes by 3:00 p.m. Sunday is the winner. Ribbon and cash award.

CF - Challenge Flower

Each exhibitor is invited to enter a bloom of **Crazy 4 leashia** as part of this special competition. A ribbon and a cash award will be awarded to the winner for Best Bloom in this category. Bloom does not go to the Court of Honor.

SMALL GROWER SECTIONS

Growing 100 hills or less excluding seedlings

The Small Grower sections will mirror the Open to All sections through Section 7415 (Micro WL). Small growers must enter blooms for other formations in the Open to All section. Three bloom and five bloom entries will remain in the Open to All sections only. If you are entering as a Small Grower, please mark your entry tags prominently with "SG".

DEVELOPMENTAL SECTIONS

N - Novice Classes- Exhibiting 5 years or less with no bloom to the Court of Honor. One or three blooms Classes 0001-9715 Tri-Color for best AA, A, B, BB, or other.
Best to Court of Honor.

J - Junior - Exhibitors 18 years old or younger. One or three blooms. Classes 0001 thru 9715 Tri-Color for best AA, A, B, BB, or other.
Best to Court of Honor

OTHER RESTRICTED SECTIONS

S - One Bloom Undisseminated
ADS Bronze Medal Winner to Court of Honor

ADS - Seedling Bench Evaluation
Three Bloom Undisseminated, three years old or older. For rules pertaining to this section, see the 2022 Classification and Handbook of Dahlias. ADS Achievement Rosette.

OTHER SPONSORED AWARDS

Largest Blue Ribbon Bloom

Smallest Blue Ribbon Bloom

Best 20th Ave Ingrid

Best 20th Ave Rayna

Best 20th Ave Gwen

Best Crazy 4 Cleeres

Best Stellar in Show

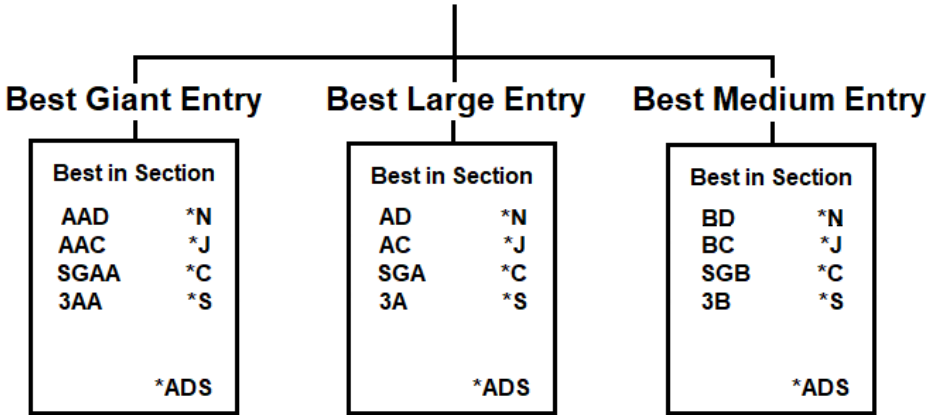
ADS Memorial Award – The Best NCDS Origination

Best Single Bloom from Federation of NW Dahlia Growers

Eugene Boeke Award

Awarded for a bloom from a Eugene Boeke origination.
To be eligible this bloom must have been entered in the
Open to All Section and have reached the Court of Honor.
The award has a \$2,200 cash prize.

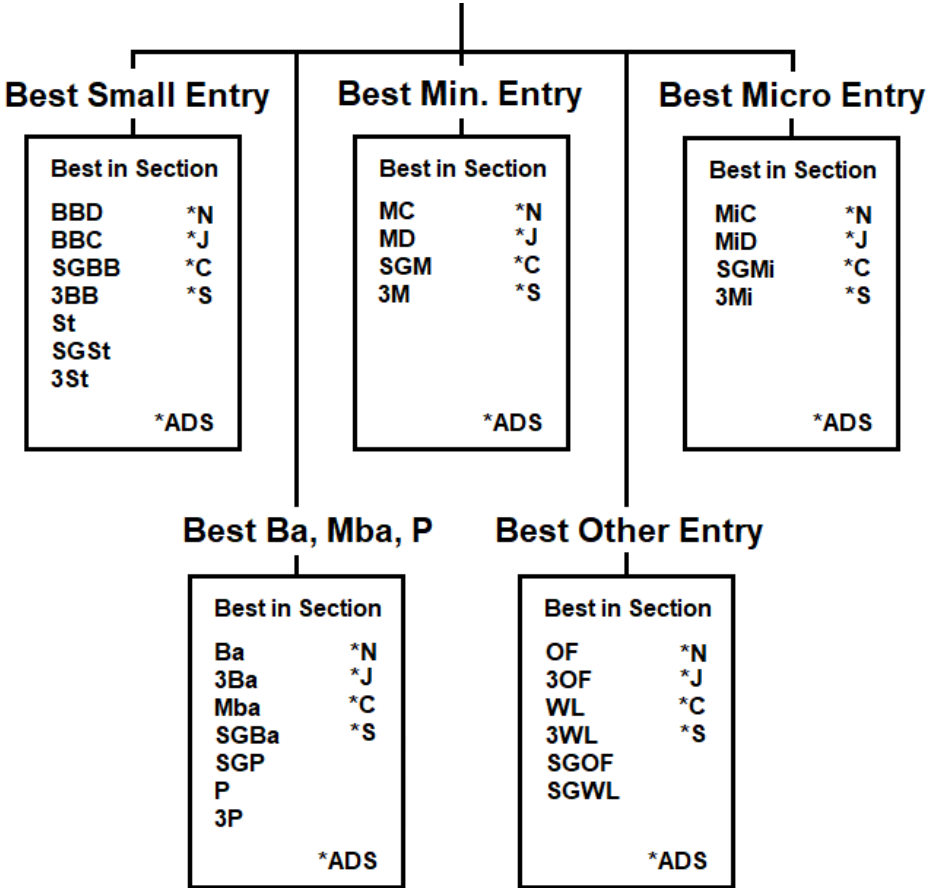
Senior Grand Champion Award Tree



The winners in sections marked with * compete for best entry awards according to their size. Before judging for best entry, the judges will locate the winners of these five sections that are to be included with the size being judged.

During the National Capital Dahlia Society's hosting of the ADS annual show, the judges' decisions are final. The judges' discretion will be used in awarding Blue, Red, and / or Green ribbons. The judges' discretion will be used in awarding Tri-Color ribbons. The judges' discretion will be used in awarding Best-In Section only sections where there is no Tri-Color called for in the show.

Junior Grand Champion Award Tree



The winners in sections marked with * compete for best entry awards according to their size. Before judging for best entry, the judges will locate the winners of these five sections that are to be included with the size being judged.

ARTISTIC DESIGN

Theme: DC AREA ATTRACTIONS

CLASS 901: HIGH TEA IN D.C.

Afternoon tea is rooted in English tradition, but this elegant pastime is alive and well in some of D.C.'s most luxurious hotels. Create a **small design not to exceed 8" in any direction**, arranged in a teacup (saucer optional). Designs will be placed on round 8" diameter and 6" tall black pedestals, provided by the Show Committee. (8 entries)

CLASS 902: POTOMAC RIVER BRIDGES

Our region is bisected by the Potomac River which feeds into the Chesapeake Bay. The District of Columbia is connected to Maryland and Virginia by at least seven bridges. Create a **two container *parallel design** evocative of a bridge. (May include water but not required). (6 entries)

CLASS 903: SMITHSONIAN GARDENS

The Hirshhorn Sculpture Garden is a peaceful haven of plants that provides a lush backdrop for the sculptures on display including Yoko Ono's "Wish Tree," a living sculpture. Every summer people can hang their wish on a "Wish Tree" limb.

A **creative design** that includes a sculpture or architectural element. (6 entries) ****PLEASE SEE DESCRIPTION BELOW OF A CREATIVE DESIGN.**

CLASS 904: PORTRAIT GALLERY

The Gallery hosts a collection of portraits that represents people of remarkable character and achievement. It includes pictures of people who have shaped the country including scientists, statesmen and film stars. Create a **small mass design** that includes a picture or a picture frame. The picture frame and design should be proportional to fit within a 24" design space and not to exceed 3' in height. (6 entries)

ARTISTIC DESIGN (Continued)

CLASS 905: LINCOLN MEMORIAL REFLECTING POOL

This long rectangular pool features reflections of both the Lincoln Memorial and the Washington Monument. It has been the site of many major events. In 1963, at the March on Washington Civil Rights Rally, Reverend Martin Luther King gave his famous “I Have a Dream” speech there to a quarter million people. A ****creative design** (3-9 dahlias) with a water feature. (6 entries)

CLASS 906: VIRGINIA WINE COUNTRY

With over 300 wineries, Virginia vineyards are a big part of the state’s economy. Most of the wineries are located in the Blue Ridge Mountains and around Charlottesville. Virginia’s signature grape is Viognier, a white wine, known for its rich, fruity body. A ****creative design** incorporating a wine bottle (any size). 3-9 dahlias, any color or form. (6 entries)

CLASS 907: MARYLAND SEASHORE AND CRABS

The Maryland shore is full of beautiful beaches such as Ocean City and Assateague Seashore State Park. Who doesn’t like to put their toes in the sand? The area is also known for its Chesapeake blue crab, a favorite at area restaurants. Create a **small mass design** with a beach theme. (6 entries)

CLASS 908: INVITATIONAL CLASS – Out-of-Town Designers Only! CELEBRATE THE ROARING 20’S

The author F. Scott Fitzgerald and his wife, Zelda, are buried in Rockville, Maryland. Scott’s stories immortalized the era of flappers and overindulgence of the Jazz Age. Scott and Zelda danced and drank their way from coast to coast and partied on the French Riviera with the rich and famous. Create a **small mass design** to reflect the spirit of the 1920’s. An oversize martini glass, 9” high, with a diameter of 9” will be provided by the Show Committee. (6 entries)

ARTISTIC DESIGN (Continued)

CLASS 909: MEMORIAL DESIGN FOR ANNIE RADCLIFF

Annie was a long time and well-loved member of NCDS and ADS. At ADS shows around the country, she created huge colorful dahlia designs from all the leftover show dahlias. Annie was a wonderful designer, teacher and mentor to many. Create a **large mass design** using multiple color dahlias. To be staged on 3' tall pedestals with an approximate 14" diameter, supplied by Show Committee. An 11" diameter clear plastic Lomey design dish will be available or bring your own. Covering for pedestal recommended but will not be supplied. (7 entries)

* **Parallel designs** consist of two or more groupings of plant material and optional components with a strong parallel placement in a single container or base. Multiple containers may be used if combined to appear as one unit.

** **Creative designs** are not bound by traditional patterns or styles. They show restraint in the amount of plant material, generally between 3 and 9 blooms, may use some non-conventional containers with multiple openings, may have more than one point of emergence for the stems. May contain some abstraction of plant material (stems cut, twisted or braided, for example).

RULES FOR ARTISTIC DESIGN EXHIBITS

1. All design classes are open to any **amateur** designer.
2. Advance registration is required and will be accepted until Monday, September 5, 2022. To sign up or answer any questions contact:
Kathleen Hoxie; kathleenhoxie@aol.com
OR
Hannah Fisher; hrmfisher601@yahoo.com
3. Exhibitors may enter up to 4 classes, one design per class, but should indicate class preferences in order of priority because we expect classes to fill quickly.
4. Dahlias, *which must predominate in every entry*, will be provided in the staging area as available but the supply is not guaranteed. The Show Committee will provide greens and filler flowers for exhibitors.
5. Accessories are permitted but no painted or otherwise altered fresh plant material will be allowed. No dried, silk or artificial flowers, fruit and/or greenery is permitted.
6. Designs will be staged in the lobby opposite the Hotel Ballroom. Tables, except where noted, are six or eight feet long and 30" deep, covered with white linen. This area is open to the public, so it is recommended not to bring expensive or heirloom containers or accessories. (See Item #10 below).
7. Except for Classes 901 and 909, each design space will be 24" in width. Height limitation is 3 feet. Stand-alone backboards and underlayment fabric are allowed but will not be provided by the Show Committee.

RULES FOR ARTISTIC DESIGN EXHIBITS (Continued)

8. Entries must be designed by one exhibitor and placed on the evening of Friday, September 23 between 5 and 10pm, or the morning of Saturday, September 24, between 7 and 10 am. The exhibits will remain in place until the close of the show on Sunday, September 25, at 2 pm and must be removed promptly.
9. The exhibitor is requested to list plant varieties on a 3 x 5 index card and to place the card with the design. Cards will be supplied by the Show Committee.
10. While every effort will be made to protect the exhibits, neither the NCDS nor the Sheraton Reston Hotel can be responsible for their safety, either during or at the close of the show.
Neither NCDS nor the Hotel is responsible for any containers or accessories not claimed when the show closes.
11. Accredited flower show judges of the Federation of Garden Clubs will judge the Artistic Design Section. The judges' decision is final.
12. Awards: A blue, red and yellow ribbon will be awarded for first, second and third place in each class. A small gift will be awarded to all first place winners in each Artistic Design class. All classes will compete for the Dahlia Society's "Best Artistic Design" Award. The first place winners of the Invitational Class 908 and Memorial Design for Annie Radcliff, Class 909, will each receive a special cash award.

ADS 2022 PHOTO CONTEST

Please read the Photography Division Rules Below

Section P1

Sec. P1.01 Single Bloom. Main focus is one dahlia bloom. While the bloom is the primary focus, foliage and container are permitted and will be judged to the extent that they add to or detract from the overall effect. If the entire bloom is not in the photo, then enter instead in Sec. P2.01.

Sec. P1.02 Multiple Blooms. Two or more dahlia varieties where the blooms are the primary focus. Vases or containers are permitted as in P1.01.

Section P2

Sec. P2.01 Dahlia Artistry. A photo of a dahlia pictured in an unconventional or artistic manner. Whether extremely close-up or otherwise portrayed, the dahlia should be reimagined. Just about anything goes including alterations of color, light and focus.

Sec. P2.02 Cut Flower Arrangements. Any shots of dahlias clearly being displayed as cut flowers in vases, containers, or arrangements.

ADS 2022 PHOTO CONTEST

(Continued)

Section P3

Sec. P3.01 Dahlias with People. Any shot featuring both dahlias and one or more human beings.

Sec. P3.02 Dahlias and the Wild Kingdom. Dahlias with members of the wild kingdom (mammals, insects, or what- ever).

Section P4

Sec. P4.01 Dahlia Gardens. The primary focus must be a section of a garden rather than individual or multiple blooms (Sec. P1.01 or P1.02).

Sec. P4.02 Dahlia Shows. The primary focus must be a section of a show rather than individual or multiple blooms (Sec. P1.01 or P1.02).

RULES FOR PHOTOGRAPHY DIVISION

1. Photos must be the exhibitor's own work. Images must have been taken in the 2019, 2020, 2021, or 2022 growing season and not have been previously entered in ADS or NCDS Photo Contests. The photographer need not have grown any dahlias in the photos.
2. No photo may be entered in more than one section. Each photo must be entered in the most appropriate section.
3. Each entrant may submit up to three entries in each sub-section with a maximum of ten submissions overall.
4. All photos must be unmatted and no larger than 5"x7".
5. Each entry must have the name and address of the exhibitor and class number placed on the back of the photo. An entry tag for each submission must be filled out and include the section and sub-section numbers.
6. Entries must be in place by 9 a.m. Saturday, September 24, 2022.
7. Do not digitally alter the image other than allowing the automatic light and color correction capability of your camera. (The Dahlia Artistry section is exempt from this requirement.)
8. Make sure that the dahlia being featured is not cut off by the edge of the frame. Give your image breathing room on all sides.
9. For each section, there will be one overall winner and cash prize awarded. The Section winners will compete for Best Photo in Show which will be displayed at the Court of Honor. The winner will be awarded a cash prize.

RULES FOR PHOTOGRAPHY DIVISION

(Continued)

10. Criteria for judging: 75% photographic excellence and 25% quality of dahlia blooms. For purposes of amateur dahlia photography, creativity comes through your eyes and your heart. Judges pay more attention to this quality than to technical skills. Judges' decisions and interpretations of these criteria will be final.
11. Please collect your photos at 4 p.m. Sunday, September 25, 2022, or they become the property of NCDS. Pictures will not be returned if they are not collected.
12. Photos must be brought to the show. **NO DIGITAL ENTRIES WILL BE ACCEPTED.**

For any questions pertaining to the Photography Classes, contact Cheryl Shores at baydreamin01@verizon.net.

BIOS OF PROMINENT PAST MEMBERS

Mark Alger

NCDS President twice, ADS board member for over 35 years. Served as Chair of Research (on viruses), Seedling Sweepstakes, Special Awards, Policy, by-laws revision, Vice President and President from 1980-84. A Senior judge, gave judging classes to NCDS members. Was ADS show chair 1990, planned the 1981 and 1988 ADS tours to England, and Australia/New Zealand. In the '80's and '90s, he was active with maintaining the trial garden at River Farm, the American Horticultural Society site on the Potomac River.

Tom Yano

One of the guiding spirits of the society. As corresponding secretary in the 1950s, he recommended that NCDS start a monthly newsletter, to be named the "Dahliagram". President in 1960. Grew hundreds of dahlias on his property in Maryland. A prolific hybridizer with Bill Mason, a senior judge, ADS classification committee. Instrumental in developing ADS classification system and color guide. Active with maintaining the River Farm trial garden at the American Horticultural Society site on the Potomac River.

Bob Goss

Long time NCDS member and dahlia enthusiast. Aerospace engineer. NCDS President from 1984-85. Helped plant and maintain the dahlia display garden at Brookside Gardens. Originator of 1987 introduction of a stunning A-SC-Y cultivar he named "Vicki", for his daughter.

Leroy Nordahl

Great dahlia grower and star of the NCDS video on dahlia culture. Instrumental in establishing the trial garden in Derwood, Md. and its first superintendent. It is named in his honor and the bloom on the plaque is Islander, his favorite flower. He also helped plant and maintain the Brookside display garden.

BIOS OF PROMINENT PAST MEMBERS

(Continued)

Ray Struntz

Almost unbeatable exhibitor of AA and As. His Bella S, AA ID L was often one of the largest in the show. The petals seemed to shimmer. An avid grower and hybridizer. President of NCDS 1980-81.

Harry Stafford

An irrepressible enthusiastic devotee of the dahlia. Took over ADS Photography contest from founder John Gilmer, another NCDS member. Chaired it until 1991. NCDS president 1968-69. Growing fewer than 100 hills, he and Ray Struntz virtually captured the Small Growers section of the show with their entries. Shared his expertise and mentored many.

Ed Burkhardt

A great dahlia man, active and loyal to NCDS for many years. He helped plant and maintain the Brookside display garden and the trial garden. Master carpenter. His beautiful, impressive property and dahlia garden was a model to new and old growers. He mentored many. Loved the A's and AA's. Active with the 1990 ADS show.

Ed Kuhn

Ed Kuhn was the ambassador of the dahlia. Supported our show for over 25 years, filling our tables with beautiful eye-catching blooms, especially baskets, for the public. Very down to earth guy who wanted to share the dahlia with anyone with a little interest. Bob Romano's Ed Kuhn, BA BI Pr/W is named for him. A judge and sweepstakes winner.

Art Kieffer

Orchids, orchids, orchids! Honka maybe his best known. A prolific hybridizer and grower in upstate NY, he showed and supported NCDS for many years. Mentor to Annie Radcliff and many others.

BIOS OF PROMINENT PAST MEMBERS

(Continued)

Norma Boyer

A lovely, gracious lady and one of the great dahlia leaders of the past six decades. Wife of past ADS President and Treasurer, Mac Boyer. Mac and Norma enhanced the ADS Classification and Handbook of Dahlias, and Norma chaired the Classification Committee for many years. Despite her disabilities later in life, they attended ADS shows for many years, including the 2000 show hosted by NCDS.

Mary Partridge

NCDS President in 1993-94 and wrote the history of NCDS found in the 1990 Bulletin when we hosted the national show. Organized and ran the Artistic Design section for many years. Active also in local garden clubs.

Cliff Witt

Along with Cheryl Shores and others, developed and produced the NCDS training video on dahlia culture. Active in the photography section of the fall show. Designed beautiful covers for and produced the show book for many years. Supported the Brookside display garden.

Memorial Exhibit

JAMES DEAN THOMAS

Dean Thomas was born into the family of Vilma and Jim Thomas in April of 1956. He would become the third generation of dahlia growers in that family. In his mid-thirties, Dean officially joined The Greater Philadelphia Dahlia Society and was an integral part from the start. In 1993 Dean was the top amateur presenter in the Annual Show. The very next year his blooms made it to the head table as Open entries competing with the superb blooms of his father, his Uncle Steve, and many other talented growers. His flowers would make annual appearances on the Court of Honor for 28 years. Dean also earned many ribbons when he traveled to Maryland and entered the National Capital Dahlia Society shows.

Eventually Dean became an American Dahlia Society Representative and served on the ADS Classification Committee. He was a driving force on two ADS National Dahlia Show Committees, including as co-chairman in 2018. Four years earlier he had taken over as Annual Show Chairman for The Greater Philadelphia Dahlia Society, continuing in his father's footsteps. In 2021 when Longwood Gardens determined that GPDS could stage a dahlia show as usual after a year off because of the pandemic and with Jim laid up after knee surgery and Dean fighting cancer and COPD, we found out how tough it was to put on a show without the Thomas family being a huge part of planning. Just a couple months before his passing Dean was still advising others on show preparation. Jim and Dean always made it seem so easy!

Dean owned his own carpentry business for many years and later worked for Community Maintenance and General Construction (CMGC) in Malvern, Pennsylvania. He enjoyed spending time with family, gardening, and fishing. He could frequently be found in his garage tinkering with lawnmowers, engines, and woodworking projects.

Dean passed away on November 13, 2021. He is survived by his beloved wife, Kelly, 3 children, 2 step-children, 1 grandson and his parents, James and Vilma Thomas.



SPONSORSHIPS

<u>Name of Prize</u>	<u>Sponsor</u>
Senior Grand Champion - Mark Alger Memorial Award	Don Dramstad
Junior Grand Champion - Tom Yano Memorial Award	Dave & Doris Smith
Best Giant Entry - Bob Goss Memorial Award	Tony & Jackie Evangelista
Best Large Entry - Leroy Nordahl Memorial Award	Nick & Rosanne Weber
Best Medium Entry - Edward M. Keck Award GPDS	Lisa Derx
Best Small Entry - Ray Struntz Memorial Award	Paula & Ed Fisher
Best Miniature Entry - Harry Stafford Memorial Award	Deborah Pavich
Best Micro Entry - Art Kieffer Memorial Award	Mark & Laura Oldenkamp
Best Ball, MBa, Pom Entry - Ed Burkhart Memorial Award	Scott & Tammy Bailey
Best Other Flower Entry - Norma Boyer Memorial Award	Hannah & Alan Fisher
Best Novice (trophy)	Harry Risetto
Best Junior (trophy)	John Spangenberg
Best Artistic Design - Mary Partridge Memorial Award	N. Mossburg & C. Miehm
Best Invitational Artistic Design	Blooming Spaces
Best Mass Arrangement - Annie Radcliff Memorial Award	Hannah & Alan Fisher
Best Container - Ed Kuhn Memorial Award	Bob & Judy Romano
Best Photo - Cliff Witt Memorial Award - In Honor of Katrina Fisher	Hannah & Alan Fisher
Best Open Center - In Honor of Dr. Amoz & Renate Chernoff	Hannah & Alan Fisher
Best in Open AAD	Dana & Cindy Miller
Best in Open AAC	Arch Painter
Best in Open AD	Arch Painter
Best in Open AC	Dave & Doris Smith
Best in Open BD	Theresa Schroeder
Best in Open BC	Dave & Doris Smith
Best in Open BBD	Paula Fisher
Best in Open BBC	Paul & Teena Kusche
Best in Open MD - In Memory of Bob Moynahan	Hannah & Alan Fisher
Best in Open MC	Mark & Laura Oldenkamp
Best in Open Ball	John Spangenberg
Best in Open Mball - In Memory of Bob Moynahan	Hannah & Alan Fisher
Best in Open Pom	Scott & Tammy Bailey
Best in Open Stellar - In Honor of Anna Moynahan	Hannah & Alan Fisher
Best in Open WL - In Honor of Anna Moynahan	Hannah & Alan Fisher
Best in Open Novelty Fully Double (NX)	Theresa Schroeder
Best in Open Peony (PE)	Brad Freeman
Best in Open Anemone (AN)	Elva Sellens
Best in Open Novelty Open Center (NO)	Elizabeth Love
Best in Open Collarette (CO)	Roland Verrone
Best in Open Orchid (O)	Harry Risetto
Best in Open Orchettes (OT)	Elizabeth Love
Best in Open Single (S)	Elizabeth Love
Best in Open Mignon Single (MS)	Scott & Tammy Bailey
Best in Open Micro Double (MC)	

SPONSORSHIPS

(Continued)

<u>Name of Prize</u>	<u>Sponsor</u>
Best in Open Micro Stellar (MST)	
Best in Open Micro WaterLily (MWL)	
Best in Open Micro Novelty Double (MNX)	
Best in Open Micro Peony (MPE)	
Best in Open Micro Anemone (MAN)	
Best in Open Micro Novelty Open Center (MNO)	
Best in Open Micro Collarette (MCO)	
Best in Open Micro Orchid (MO)	
Best in Open Micro Orchettes (MOT)	
Best in Small Grower AAD	Margaret Roper
Best in Small Grower AAC	Nick & Rosanne Weber
Best in Small Grower AD - In Memory of Helen Mossburg	N. Mossburg & C. Miehm
Best in Small Grower AC	Margaret Roper
Best in Small Grower BD	Anna Kandra
Best in Small Grower BC	Ellen Ash
Best in Small Grower BBD	Kathleen Hoxie
Best in Small Grower BBC	Ellen Ash
Best in Small Grower MD	Kathleen Hoxie
Best in Small Grower MC	Ellen Ash
Best in Small Grower Ball	Ellen Ash
Best in Small Grower Mball	Karen Kinsey
Best in Small Grower Pom	Karen Kinsey
Best in Small Grower Stellar	Margaret Roper
Best in Small Grower WL	Margaret Roper
Best in Small Grower Novelty Fully Double (NX)	Jessica Baker
Best 3AA	John Spangenberg
Best 3A	Nick & Rosanne Weber
Best 3B	Nick & Rosanne Weber
Best 3BB	Brad Freeman
Best 3M	Karen Kinsey
Best 3Ball	Nick & Rosanne Weber
Best 3Mball	Karen Kinsey
Best 3Pom	Central States D. S.
Best 3Stellar	Anna Kandra
Best 3WL	Jessica Baker
Best 3X	Hannah & Alan Fisher
Best 3NX - In Memory of Tony DeRooy	Linda Holmes-Cook
Best 3PE	Hannah & Alan Fisher
Best 3AN	Elva Sellens
Best 3NO	Rich Gibson
Best 3CO	Yankee Dahlia Society
Best 3O	Harry Risetto
Best 3OT	Central States D. S.

SPONSORSHIPS (Continued)

<u>Name of Prize</u>	<u>Sponsor</u>
Best 3S	Hannah & Alan Fisher
Best 3MS	Rich Gibson
Best 3MD	Rich Gibson
Best 3MST	
Best 3MWL	
Best 3MNX	
Best 3MPE	
Best 3MAN	
Best 3MNovelty Open	
Best 3MCollarette	Rich Gibson
Best 3MOrchid	
Best 3MOT	
ADS Seedling Bench	Jessica Baker
Best Seedling	Paula & Ed Fisher
Photo - Section P1	Theresa Schroeder
Photo - Section P2	Jessica Baker
Photo - Section P3	Deborah Pavich
Photo - Section P4 - In Memory of Karen Colini	Anna Kandra
Largest Blue Ribbon	Theresa Schroeder
Smallest Blue Ribbon	Hannah & Alan Fisher
People's Choice	Garden Bee (P. Fisher)
Best Challenge Flower	John Spangenberg
Best 20th Avenue Ingrid	Rich Gibson
Best 20th Avenue Reyna	Rich Gibson
Best 20th Avenue Gwen	Rich Gibson
Best Crazy 4 Cleeres	John Spangenberg
Best Stellar in Show	Don Dramstad
Best Single Bloom from Federation of NW Dahlia Growers	NC Washington D. S.
Eric Higgins Memorial	D. S. of Nova Scotia

DAHLIA WISH LIST 2023

OUTSIDE COVER

**FRONT
(Place Holder)**

OUTSIDE COVER

**BACK
(Place Holder)**

